9th International Workshop on Content-Based Multimedia Indexing (CBMI-2011, Madrid)

Region-based Semantic Image Analysis: Application to Image and Video Indexing

J.R. Casas, F. Calderero, A. Gasull, X. Giró, M. León, F. Marqués, M. Pardàs, J. Pont, P. Salembier, D. Varas, C. Ventura, V. Vilaplana

Image and Video Processing Group

Signal Theory and Communications Department http://gps-tsc.upc.es/imatge/ ETSETB — UPC







UNIVERSITAT POLITÈCNICA DE CATALUNYA

# Current structure of the Group

# StaffProfessors• Josep R. Casas• Antoni Gasull• Xavier Giró• Ferran Marqués• Verónica Vilaplana

- Ramon Morros
- Albert Oliveras
- Montse Pardàs

## **Research Assistants**

Albert Gil

## PhD Students

- Marcel Alcoverro
- Felipe Calderero
- Jaime Gallego
- Miriam León
- Adolfo López
- ♦ Gerard Palau
- Jordi Pont
- ♦ Julio Rolón
- Jordi Salvador
- Xavier Suau
- Silvia Valero (UPC/INPG)
- David Varas
- Carles Ventura





# Introduction (I)



## Signal descriptors

- Color histogram
- Gabor filter bank
- Angular transform coefficients
- Affine model of the trajectory

## Semantic entities

Face

. . .

- Person
- Groups
- Red carpet

- Smile
- Halle Berry
- Waving
- Oscar ceremony





## Introduction (II)



#### Semantic entities:

- ✓ Human face
- Human body
- Group of people
- □ Sky
- Building
- Automobile
- Camera
- ✓ Carpet
- □ ...











## Introduction (III)



#### Semantic entities:

- Human face
- Human body
- Group of people
- 🗆 Sky
- Building
- Automobile
- Camera
- ✓ Carpet
- □ ...

















## Introduction (V)

However: Segmentation is an ill posed problem:

 A unique solution does not exist and the partition definition depends on the final **application**.

Different levels of detail







Same level of detail

















## Introduction (V)

However: Segmentation is an ill posed problem:

- A unique solution does not exist and the partition definition depends on the final **application**.
- A given partition defines a **universe** of possible **regions**.
- To propose a single algorithm for generic object detection is not feasible.
- Nevertheless, a region-based analysis should help on detecting generic objects:
  - Better estimation of features, reduction of elements, ...

We are going to apply these **region-based representation** concepts to the context of the i3media project.





## **Overall Presentation**

#### Introduction

- Global problem introduction
- Specific problem statement

#### Contextualized scenarios

- Specific approach
- Generic approach

#### Region-based image representation

- Binary Partition Tree
- Merging criteria
- Assessing criteria

#### Region-based object representation

- Object definition
- Perceptual object model
- Examples
- Other topics
  - Structural object model
  - Graphic User Interface and Training
  - Query by Example
  - Extension to video analysis
  - Soccer analysis applications
- References and Conclusions





# Problem statement (I)



Video (massive or very large) databases.

- Searching through them using:
  - Manually annotated semantic tags.





- Willing to:
  - Richer automatic/semi-automatic semantic annotations.
  - Query by Example search approaches.

Some data about **CCMA** content:

- Main channel (TV3) started 28 years ago; currently 7 channels.
- Historical: Storage system of <u>3PetaBytes</u> (around 480.000 hours)
- Current: Broadcasted content: 41% News and 6,7% Sports
- Current: Every hour, 15 hours of new content are ingested (average).





## Problem statement (II)



Access to the semantic content of the image requires **powerful image and video analysis** tools:

- Initially, based on shot detection / key frame extraction
  - Already integrated algorithms working since more than 10 years
- Annotate semantic objects during ingest time and off-line
  - Different types of algorithms may be used
    - Complexity versus Accuracy.
  - Algorithms with learning capabilities
    - Increase the number of semantic objects: Training algorithms
- Annotate semantic objects during ingest time and off-line
  - Simpler metadata
  - Use of context





## Problem statement (III)





#### Semantic entities:

- Human Face
- Specific Person
- I Text
- Specific Words
- □ Logos
- Specific Logo
- Specific Location
  - ...

A new person

#### Videos similar to:

- An example image
- An example region
- A set of regions
  - ...







## Problem statement (IV)



It is possible to define three types of problems:

- Detection of semantic objects in strongly contextualized scenarios:
  - Objects are very specific and no other objects are to be found
  - News Agency content: Table of content with a known format







## Problem statement (V)



It is possible to define three types of problems:

- Detection of generic or specific semantic objects in **contextualized** scenarios:
  - The context **helps** adapting the object recognition algorithms.
  - **Sports**, **News** or specific channels (**Canal Parlament**)







## Problem statement (VI)



It is possible to define three types of problems:

- Detection of semantic objects in generic scenarios: no context is available
  - Generic algorithms are necessary.
  - Preparing the data for future searches: new objects







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## Contextualized scenarios (I)

A common problem is shot or camera identification:

- **Specific techniques** for a given scenario allow better performance
  - No unique definition of types of shots / cameras.





Wide-shot

**Beauty-shot** 



#### Multiple general shot Single general shot







Medium shot



**Close Up** 



**Detail shot** 



#### Soccer bench shot



Ambient shot



Aerial shot





## Contextualized scenarios (II)

A common problem is **shot or camera identification**:

- **Specific techniques** for a given scenario allow better performance
  - No unique definition of types of shots / cameras: Wide shot







## Contextualized scenarios (III)

A common problem is **shot or camera identification**:

- **Specific techniques** for a given scenario allow better performance
  - Adopt a definition and select the **actually relevant** shots



Wide-shot



General shot



Medium shot



Other shots





## Contextualized scenarios (IV)

A common problem is **shot or camera identification**:

- **Specific techniques** for a given scenario allow better performance
  - Adopt a definition and select the actually relevant shots
  - Define a specific set of descriptors for that precise problem





Match	Number of images	Accuracy	
Malaga-Real Madrid	12056	96.7%	
F.C.Barcelona-Malaga	30517	94.0%	
Sevilla-Getafe	5111	92.9%	
F.C.Barcelona-Recreativo	70000	92.0%	
Sevilla-Real Madrid	32153	96.0%	





## Contextualized scenarios (V)

A common problem is **shot or camera identification**:

• **Specific techniques** for a given scenario allow better performance







# Contextualized scenarios (VI)

A common problem is **shot or camera identification**:

- A generic **supervised classification approach** is also possible:
  - Define a generic set of descriptors
    - Use of MPEG-7 descriptors:
      - Dominant Color Descriptor
      - Color Structure Descriptor
      - Color Layout Descriptor
      - Texture Edge Histogram Descriptor
      - Contour Shape Descriptor
    - Analyze similarity measures and combination strategies
  - Design a friendly Graphic User Interface
    - Extremely important for the success of the application





## Contextualized scenarios (VII)

A common problem is **shot or camera identification**:

• A generic **supervised classification approach** is also possible:







## Contextualized scenarios (VIII)

A common problem is **shot or camera identification**:

• A generic **supervised classification approach** is also possible:







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# Image Representation (I)

#### Region-based representation:

The image is divided into regions that **conform** (or are good anchor points) of **objects** in the scene:

- Less elements to analyze
- More robust estimations

#### Hierarchical representation:

A given partition and a set of possible regions formed by the **most likely mergings** of these initial regions.

 Further reduce the amount of elements

#### Region-based description:

A **set of descriptors** associated to each node in the tree.

• e.g.: MPEG-7 descriptors













The best **merging criterion or combination of criteria** has to be found for the generic object representation application





## Merging criteria (I)

There exist two main families of region models with their associated merging criteria: **Non-statistical** and Statistical models.

- Modeling the region with its **mean value** in a 3D color space:
  - Typically, YUV or RGB color spaces
  - Merging criteria: comparison between means of regions to be merged
    - Weighting in a different way each channel depending on its dynamic range
    - Including size information in the merging cost
- Incorporating contour complexity to the model:
  - Prioritizing regions with smooth contours, no holes, ...





## Merging criteria (II)

There exist two main families of region models with their associated merging criteria: Non-statistical and **Statistical** models.

- Modeling the region with its empirical distribution in a 3D color space:
  - Typically, i.i.d or Markovian models
  - Information Theory based merging criteria
    - Kullback-Leibler or Bhattacharyya criteria
    - Include a scale factor







The **optimal sequence of criteria** is a combination of the previous ones.

- The complexity of the optimal model increases as we reach higher levels of the hierarchy.
  - Initial flat zone labeling is enough
    - Speeds up the process

<u>Merging criteria (III)</u>

- Search partition: Color mean
  - Channel weighting
- Upper part: Information Theory
  - Non-homogeneous quantization
  - Incorporating contour complexity to the model







## Assessing criteria (I)

## How to assess the quality of a partition?

- There exists a large number of **different measures** in the literature:
  - Precision / Recall: F-Measure
  - Jacard Index
  - Segmentation Covering
  - Global Consistency Error
  - Bipartite Graph Matching
  - Variation of Information
  - Hoover Measures
  - Precision / Recall for regions
  - Rand Index

Detailed analysis reveals that they can be interpreted and structured into a **few classes**:

- 1. Single object interpretation
- 2. Pixel set partition
- 3. Pairs of pixels classification





## Assessing criteria (II)

## How to assess the quality of a partition?

- There is an agreement on the way to assess a given quality measure:
  - Berkeley data base of human segmented images
  - Same versus Different image discrimination:
    - Takes into account mutual refinement









## Assessing criteria (III)

## How to assess the quality of a partition?

- From the whole set of assessed quality measures, the so-called region detection F-measure (*F<sub>rd</sub>*), and boundary F-measure (*F<sub>b</sub>*) outperform all the other measures in terms of Same versus Different image discrimination.
  - Both measures are a trade-off between Precision and Recall







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# Global Object Model (I)

#### Objective:

 To define a model for Semantic Entities (objects) that can cope with the various levels of variability of objects.

#### Approach:

- A hierarchical representation of objects:
  - Low variability: Perceptual model
  - High variability: Structural model







# Global Object Model (II)

The model is **hierarchical** in the sense that the object instances of **simpler objects** that define a structural model can be modeled by:

- Instances of other structural models, or
- Perceptual models.









# Perceptual Model (II)

**Generic Descriptors:** Associated with low-level visual attributes common to any object. They are simple and easy to measure. They can be computed and stored at ingesting time. Each descriptor is associated with a simple threshold classifier.

- **Geometry and shape**: Position, Size, Orientation, Aspect ratio, Oriented aspect ratio, Compactness, Circularity
- Color: Color mean
- **Texture**: *Homogeneity*

**Shape Information:** Information about the object shape is used to modify the area of support of the node to conform to the shape model.

**Specific Descriptors:** More complex and costly, but they are computed on a few object-conformed nodes. Specific for each type of object.

- **Geometry and shape**: *Symmetry, Hausdorff distance*
- **Color**: Dominant Colors, Color Histogram
- **Texture**: *PCA coefficients, Haar coefficients*

The classifiers are trained with different techniques (density methods, SVDD, reconstruction error, Real-Adaboost, etc.)





# Perceptual Model: Frontal Face (I)

- Color descriptor (in blue):
  - Regions with mean color very different from usual skin colors.
- Geometrical descriptors (in yellow):
  - Regions with unlike aspect ratio or too small.









# Perceptual Model: Frontal Face (II)

- Candidate selection (in maroon):
  - Non-complete representation of the object.
- Shape descriptor (in orange):
  - Union of regions that may not be linked in the BPT.







# Perceptual Model: Frontal Face (III)

**Attributes:** Frontal or nearly frontal views of human faces can be described in terms of skin-like color regions with a close to elliptical shape. Faces present a specific texture pattern due to the relative positions of eyes, nose and mouth.

## **Generic Descriptors:**

- Color mean
- Size, Aspect ratio, Compactness, Circularity
- Homogeneity

## Shape Information:

• Fitting with an ellipse

## **Specific Descriptors:**

- Dominant Colors
- Hausdorff distance, Symmetry
- PCA coefficients, Haar coefficients













# Perceptual Model: Frontal Face (IV)

To fuse the different classifiers, several aspects have to be further analyzed:

- Diversity of classifiers: To select a set of diverse classifiers such that the their combination improves the performance of the best single classifier
- Normalization: To transform outputs into a common domain before combining them
  - Min-Max
  - Robust Min-Max
  - Double sigmoid
  - Logistic regression

## Combination rules:

- Simple average (1)
- Max, min, median
- Trimmed mean
- Product
- Weighted average (2, 3)
- Logistic regression (4)







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## Perceptual Model: Frontal Face (V)

Data Base: 1020 faces in 980 images, large variability, complex background





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# Perceptual Model: Caption text (I)

**Attributes:** Caption text can be broadly described as text typed inside a rectangular box, horizontally aligned, highly contrasted with respect to the background and with a characteristic textured aspect.

### **Generic Descriptors:**

- Aspect ratio, Compactness
- Homogeneity

## Shape Information:

• Fitting to a rectangle

## **Specific Descriptors:**

- Haar coefficients
- Homogeneous Texture Descriptor









# Perceptual Model: Caption text (II)





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69

# Perceptual Model: Sky region (I)

**Attributes:** Sky colors may cover a broad range from saturated blue to gray. Sky may appear as one or several connected components which are more likely to be found on the top of the image, and to present a smooth texture.

## **Generic Descriptors:**

- Position
- Color mean
- Homogeneity

## Shape Information:

- Connection among components
- Position within the image

## **Specific Descriptors:**

• Dominant Colors







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## Perceptual Model: Sky region (II)







## Perceptual Model: Traffic Signals

**Attributes:** European warning traffic signs are defined by their triangular shape and their color distribution: a white triangle, that may contain some black structures, surrounded by a red frame.

## **Generic Descriptors:**

- Size, Aspect ratio, Compactness
- Color mean
- Homogeneity

## Shape Information:

• Fitting to a triangle shape (rotations)

## **Specific Descriptors:**

- Color Histogram
- Hausdorff distance





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## Perceptual Model: Summary

	SKY	TEXT	SIGN	FACE
Objects for training	50	100	30	2000
Img. with+without obj.	300+100	100+50	70+50	2550+100
Objects for detection	300	249	70	2590
RECALL	0.97	0.86	0.94	0.97
PRECISION	0.93	0.89	0.99	0.95
Obj. with ground truth	200	130	70	200
Segmentation accuracy	0.92	0.89	0.98	0.88





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# Other topics (I)

New work in the structural object model.

- Automatic decomposition its main parts
- Unsupervised clustering of similar parts
- Handles multiple view detection

#### Specific work in GUI for annotation:

- Including new interactions
- Allowing region-based image annotation.
- Towards video annotation.

Specific work in Query by Example:

- Having complete images as example
- Towards region based searches
- Including feed-back and clustering









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# Other topics (II)

Not everything can be easily described in terms of regions.

 Combination with salient points approach:



Extensions to video:

Trajectory tree for global

video analysis:



Region-based object tracking.













# Other topics: Football analysis (I)

Specific work in the context of football games.

- Extraction of the camera parameters
- Camera view classification
- Towards event classification









## Other topics: Football analysis (II)















# Other topics: Football analysis (III)

Once the camera parameters have been identified as well as the various lines in the field layout, several applications can be tackled: **Off-side analysis** 







# Other topics: Football analysis (IV)

Once the camera parameters have been identified as well as the various lines in the field layout, several applications can be tackled: **Ball position** 







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Signal Theory and Communications Department http://gps-tsc.upc.es/imatge/ ETSETB — UPC







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